

THE SOUNDTRACK VARIATIONS MARIO MARIANI – PIANOFORTE

IMAGERY PIANO CONCERT



The Sountrack Variations is a concert whose programme contains original film scores side by side with improvisations and some of the most famous compositions for cinema.

The variation concept is already inside the soundtrack's instrumental function, expressing cinematographic emotions into their different arrangements and styles. In this project the variation itself is the improvisative core in order to have a unique and unrepeatable performance each time.

Mario Mariani creatively develops the *prepared piano* practice (interacting with the most possibly different objects – from milk frothers to marbles to bells, etc.- directly used on the piano's strings for expressing the instrument's unlimited potential), enriching it with a theatrical and expressive manner, imagining the piano ad a multitude of instruments, as an orchestra.

CONCERT PROGRAMME:

Danny Elfman (music for Tim Burton's movies)

- Edward scissorhands
- Beetlejuice (1988)

Mario Mariani - (music for Vittorio Moroni's movies)

- You must be the wolf (it. *Tu devi essere il lupo* - 2004)
- Licu's holidays (it. *Le ferie di Licu* - 2007)
- Eve and Adam (it. *Eva e Adamo* - 2009)

Bernard Herrman (music for Alfred Hitchcock's movies)

- North by Northwest (1959)
- Psycho (1960)

Mario Mariani – The Goldrake Variations

Nino Rota – (music for Federico Fellini's movies)

- Casanova (1975)
- Amarcord (1973)
- 8 e ½ (1963)

D. Šostakovič – (music used in *Eyes Wide Shut* by Stanley Kubrick , 1999)

- Jazz Suite Waltz 2

Running time: 1 hour



Mario Mariani

Composer & pianist; born in Pesaro – Italy in 1970. Graduated at the Conservatory “G. Rossini”. He writes music for movies, TV, cartoons, theatre, chamber and orchestra. He took part at several festivals with his soundtracks: Cannes, Venice, New York and Berlin film festivals, just to name a few. As a performer, he normally expresses himself in a lot of different styles, with particular attention to the many aspects of the improvisation.

In 1992 he founded a 9-member band called the “Broz Ensemble”, playing his own compositions; one of these remarkable cooperations consisted in the teen-opera *Isabella* by **Azio Corghi**.

In 2003 the **Teatro Stabile delle Marche** asked him to write the music for the play “**Le Borgueois Gentilhomme**”, with the famous Italian comedian **Giorgio Panariello**.

In 2004 he started working with filmmaker **Vittorio Moroni** (“You must be the wolf”, 2004; “Licu’s Holidays”, 2007, “Eve and Adam”, 2009); at that time, he also produced many jingles for several advertising agencies (for clients such as **Microsoft, Toyota, Fiat** and the **United Nations**). He wrote the theme for two seasons (1999-2001; 2005-2007) of the **Venice Film Festival**.

In 2006 he composed “**LUZ for Orchestra**” and “**Il Parlatore eterno**” (The eternal speaker), an opera for baritone and 7 pianos. Over the years he’s been invited by many European associations and the Italian Institutes of Culture to hold piano recitals.

He’s also the winner of the “**Novaracinefestival**” award (2008) in the “Best Music” category with “**Sotto il mio giardino**” by Andrea Lodovichetti (Babelgum – Looking for Genius Award – Cannes).

In 2010 he received a commission from the **Filarmonica Marchigiana** for a humoresque orchestral piece called “**Bolero 2.0**”.

He decided to move a step further staying and living for one month in a cave on the top of the Monte Nerone, between Marche and Umbria regions: he performed in the cave for the entire month just with his grand piano, using a recording system and sleeping in a tent. In 2011 he built a small wooden theatre in a forest creating the **Teatro libero del Monte Nerone** (Free theatre of Mount Nerone), a festival of "zero impact" event to become annually. His albums of solo piano: "Utopiano" (Vivirecords 2010), "Elementalea" (Ala Bianca/ Zingaroton, 2012), "The Soundtrack Variations (Intemporanea/Halidon, 2017). He won "**Oscar Marchigiano Prize**" in 2014 as best musician.

He created the **Piano Academy** inside the Festival **Naturalmente Pianoforte** (2016), a format of integrated academy (Classical, Modern/Contemporary, Jazz/Free improvisation and Extended Techniques).

His new album "**The Rossini Variations**" is going to be released in the first months of 2018.

www.mariomariani.com

Technical Data summary:

PERFORMANCE IN-DOOR :

- Grand piano (Steinway, Yamaha or equivalents) tuned at A440Hz, angle shot of about 20 degrees in order for the keyboard to be partially visible to the audience.
- Stable and noiseless piano-bench

OUTDOOR PERFORMANCE :

- Grand piano (Steinway, Yamaha or equivalents) tuned at A440Hz, angle shot of about 20 degrees in order for the keyboard to be partially visible to the audience.
- Stable and noiseless piano-bench
- 2 microphones for piano amplification K183 Neumann , Akg 414 or similar
- 1 Shure sm58 microphone for voice or similar
- P.A. 1000 watts Nexo , Mackie or similar (depending on room)
- 2 stage monitor speakers on stage Nexo or similar
- Little table with anti-noise mat to place objects
- Stable stool and no squeaks

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